



THE APOLOGY

Filmmaker Christian Lindstrom returns to Vietnam to shoot tourism commercials, only to confront the agony of his past there and the power of the Asian underworld to control political events, including the creation and the whitewashing of Japan's history itself.

For producer Nachi Tanaka, it is the story of the shameful sins of the fathers coming back to hurt and haunt her family generations later.

For the Japanese government, it is a coup d'état engineered by powerful business interests with the Japanese mafia, the Yakuza, doing their murderous bidding.